

## SNARE DRUM SOLOS – BY DAVE HAGEDORN

	Pages	CD Tracks		Pages	CD Track
INTRODUCTION .....		1/2	BACKSCRATCHER .....	32-33	13
WHAT'S THE BUZZ .....	22	3	DANCING TRIPLETS .....	34-35	14
FANFARE AND WAKE UP .....	23	4	TAKE IT EASY MAMBO .....	36-37	15
HABANERA (NOT A PEPPER) .....	24	5	WATCH YOUR STEP .....	38-39	16
CLICK & DRAG .....	25	6	SNARE DRUM RAG .....	40-41	17
DRAGON TAPS .....	26	7	STICKING STUDIES .....	42-43	
FLASHY FLAMS .....	27	8	PERCUSSIVE ARTS SOCIETY INTERNATIONAL		
E Z 3'S .....	28	9	DRUM RUDIMENTS .....	44-45	
MONTY'S MARCH .....	29	10	PROGRAM AND		
CUT ON CUE .....	30	11	PERFORMANCE NOTES .....	46-48	
YAHOO GAHU .....	31	12	SNARE DRUM TECHNIQUES .....	49	
			CONCLUSION .....		18

# DRAGON TAPS

 7 - Solo demonstration



Dave Hagedorn (b. 1955)

Moderato (♩ = 108)

snare off

1 *mf* 2 3 4 5 6 7 8

9 *f* 10 11 12 *mp* 13 14 15 16

17 *mf* 18 19 20 21 *p* 22 23 24

25 26 27 28 29 *f* 30 31 32

33 34 35 36 37 38 *mp* 39

40 41 42 *f* 43 44 45 46 47 *mp*

48 49 50 51 52 53 54 55 *p*

56 57 58 *f* 59 60 61 62 63 *mp*

64 65 66 67 68 69 70 71 72 73 *f*

Detailed musical score for 'Dragon Taps' by Dave Hagedorn. The score is written for snare drum in 2/4 time, marked Moderato (♩ = 108). It consists of 73 measures across 10 staves. The notation includes rhythmic patterns, dynamics (mf, f, mp, p), and specific drumstick techniques like 'snare off' and 'on head'. Measure numbers 5, 13, 21, 29, 38, 42, 50, 58, and 73 are boxed. The piece concludes with a final *f* dynamic marking.

# WHAT'S THE BUZZ



3 - Solo demonstration



Dave Hagedorn (b. 1955)

Andante ma non troppo (♩ = 104)

1 R L R L R L R L R L R R L L R L R L R L R R L R R L R L R L R

mf

5 L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

6 7 8

9 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

f

13 L R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

mf

17 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

18 19 20

p mf

21 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

f

22 23 24

25 R L R R R L R L L L R L R L R L R L R L R L R L R L R L R L R L

26 27 28

p

31

29 2.R R L L R R L L R L R L L R L R L L R L R L L R L R L L R L R L

30 32 33

mf f p mf


34 R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

35 36 37 38

p f



# HABANERA (NOT A PEPPER)

 5 - Solo demonstration



Dave Hagedorn (b. 1955)

**Moderato (J = 96)**

The score consists of ten staves of drum notation. Each staff begins with a measure number (1, 5, 10, 15, 20, 25, 29, 34, 39, 43) and a set of rhythmic letters (R and L) above the notes. The notes are quarter notes, half notes, and eighth notes, with some beamed together. Dynamic markings are placed below the staves: f, mp, mf, p, and mf. Some measure numbers are enclosed in boxes (13, 21, 37, 45). The notation includes various rhythms such as quarter-note patterns, eighth-note patterns, and rests.

# CLICK & DRAG



6 - Solo demonstration

stick clicks on head



Dave Hagedorn (b. 1955)

Andante (♩ = 80)

snare off

1 *mf* 2 3 4 5

6 *mp* 7 8 9 10

11 *f* 12 13 14 15

16 *p* 17 18 19 20 *f*

21 *mf* 22 23 24

25 *mf* 26 27 28 29 *p*

30 *mp* 31 32 33 34 *mf*

35 36 37 *f* 38 39

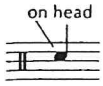
40 *p* 41 42 43 44 *f*

Stick patterns: 1 LR, 2 LR, 3 RR, 4 LLR, 5 RRLL, 6 LLR, 7 LR, 8 LLR, 9 RL, 10 LLRRLRL, 11 LLR, 12 RRL, 13 LR, 14 LLR, 15 LR, 16 LLR, 17 LR, 18 RRL, 19 LR, 20 LLR, 21 LLR, 22 RL, 23 LLR, 24 RRL, 25 RRL, 26 LLR, 27 LR, 28 LLR, 29 LR, 30 LLR, 31 LR, 32 RRL, 33 RRL, 34 R, 35 LLR, 36 LR, 37 RRL, 38 R, 39 LLR, 40 LLR, 41 R, 42 RRL, 43 LLR, 44 LLR

► For stick clicks technique, see page 49.

# DRAGON TAPS

7 - Solo demonstration



Dave Hagedorn (b. 1955)

Moderato (♩ = 108)

snare off

1 2 3 4 5 6 7 8

5

*mf*

9 10 11 12 13 14 15 16

13

*f*

*mp*

17 18 19 20 21 22 23 24

21

*mf*

*p*

25 26 27 28 29 30 31 32

29

*f*

33 34 35 36 37 38 39

38

*mp*

40 41 42 43 44 45 46 47

42

*f*

*mp*

48 49 50 51 52 53 54 55

50

*p*

56 57 58 59 60 61 62 63

58

*f*

*mp*

64 65 66 67 68 69 70 71 72 73

*f*

# FLASHY FLAMS

8 - Solo demonstration



Dave Hagedorn (b. 1955)

Andante (♩ = 84)

1 *f* LR RL 2 LR RRL L 3 LR RRL L 4 LR RL LR 5 LR LRL LR *mp*

6 RRLRLRL IRLRLIR RRLRLRL IRLRLIR RLRLRLRL LRRLLRLRL *mf* *f*

11 LR RRL L IRLRLIR 13 IRLRRRLRL IRLRRRLRL RLRLRRLR *mf*

16 IRLRLIR IR RRL L RRLRLRLRL LR RRL L RILRRL L *f*

21 IRLRRRLRL IRLRLIR IRLRRRLRL IRLRLIR RRLRLRLR *f* *p*

26 RRL L R IRLRLRLRE IRLRLIR 29 IR RL IR RRL L *mf*

31 R L IR RL IRRLLR IR RL IR RL IRLRRRLRL *f*

37 IRLRLIR IR IRRRLRL IRLRLIR RLRLIRIRRLRLRL *f*

36 IRLRLIR 38 IRLRLIR 39 RLRLIRIRRLRLRL 40 IRLRLIR

41 RRLRL RRLRL RRLRL RRLRL RRLRLRLRL RL LR *f*

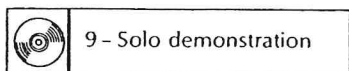
42 RRLRL RRLRL RRLRL RRLRL RRLRLRLRL RL LR

43 RRLRLRLRL RL LR

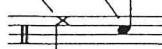
44



# E Z 3's



on rim on head



Dave Hagedorn (b. 1955)

Allegro (♩ = 120)

1 *mp* 2 3 4 5 6 7 8

9 *mf* 10 11 12 13 *to Coda* 14 15 16 17 *p*

18 19 20 21 22 23 24 25 *mf* 26 *p*

27 28 29 30 31 32 33 34 35 *mp* *mf*

36 37 38 39 40 41 *f* 42 43 44 *mf*

45 46 47 48 49 50 51 52 53 *mp*

54 55 56 57 58 59 60 *D.C. al Coda* *f*

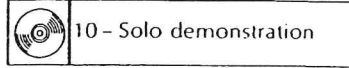
61 *⊕ Coda* 62 63 64 65 66 67 *f*

68 69 70 71 72 73 74 *f*

75 76 77 78 79 80 *p* *f*

► For on-rim technique, see page 49.

# MONTY'S MARCH



on rim on head



Dave Hagedorn (b. 1955)

**Allegretto alla marcia** (♩. = 116)

5

1 L R RRL R RRL L R RRL L RRL RRL L R RRL L R RRL L

*mf*

7 13

7 LR RRL L RRL RRL L R RRL RRL L R RRL L R RRL L RRL RRL L R RRL

*f*

14 17 20

14 LR RRL LR RRL L LR RRL RRL RRL RRL RRL RRL RRL RRL RRL

*p* — 1st time  
*f* — 2nd time

21 27

21 RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL

*mp*

29 35

29 RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL

*mf*

37 43

37 RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL

*Fine*  
*p*

44 51

44 LR RL LR RRL L LR RL R RL R RL R RL R RL R RL R RL R RL R RL R RL R RL R

*mf*

52 58

52 RL LR LR RL

*p* ————— *f* ————— *p*

59 66

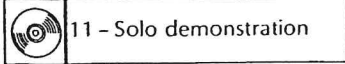
59 RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL RRL

*p* ————— *f* ————— *p*

*D.S. al Fine*

► For on-rim technique, see page 49.

# CUT ON CUE



Dave Hagedorn (b. 1955)



**Andante più mosso** ( $\text{♩} = 88$ )

1 R R L R L R L L 2 L 3 L R R R L L 4 L R 5 R R L L

*mf* *f*

7 L R R R L L L R R L Fine 9 R L R L R L R L R L R R L L R L R R

*mp*

13 R L R L R L R L R L R L R R L L R R R L L R R R L L R

*mf*

19 R R L L L R R L 21 R L R L R L R L R L R L R L L R L L

*f*

25 R R L R L R L R L R L R R L R R L L R R R L L R R R L

*mp* *f*

31 L R L R R L R R L R L R R L L R R L R L R L R R L

37 R R L L R R L R L R R L L R R R L R R L L R L L

*mp*

43 R L R L R R L R L L R L L R L R R L R L L R L L R

45 46 47 48

49 R L R L R L R L R L R L R L R L R L L R L L

*p* *mf*

56 L 57 L R R L R L R L R L R L R L L R R L L R R *D.C. al Fine*

*f*

# YAHOO GAHU



12 - Solo demonstration

on rim \*on head at edge of head



Dave Hagedorn (b. 1955)

**Allegretto con spirito** ( $\text{♩} = 100$ )

snare off

1 *mp*

5 *mf* *f*

9 *mp* *mf* *mp*

13 *mp* *mf* *mp*

18 *mf*

22 *p*

26 *mf*

30 *p* *mp*

37

35 *p* *mp*

41 *mf* *f*

12 - Solo demonstration

on rim \*on head at edge of head

cross-stick

snare off

1 *mp*

5 *mf* *f*

9 *mp* *mf* *mp*

13 *mp* *mf* *mp*

18 *mf*

22 *p*

26 *mf*

30 *p* *mp*

37

35 *p* *mp*

41 *mf* *f*

► For on-rim and cross-stick technique, see page 49.

\* In measures 13-36, use the end of the stick on the head in the left hand.

OVER →

41 R L R L R L R L R L L R L R L R L R L R L R

*mf*

46 L R L R L R L R L R L R L R L R L R

*p*

51 R L R L R L R L R L R L R L R L R L R

*mf*

56 L R L R L R L R L R L R L R L R L R

*f*

61 R L R L R L R L R L R L R L R L R L R

*p*

66 L R L R L R L R L R L R L R L R L R

*f**mf*

71 L R L R L R L R L R L R L R L R L R

76 R L R L R L R L R L R L R L R L R

80 R L R L R L R L R L R L R L R L R

*p**f*

46 47 48 49 50

*mp*

Detailed description: This block contains measures 46 through 50. Measure 46 starts with a quarter rest. Measures 47-50 feature eighth-note patterns with 'x' marks on the notes. A dynamic marking of *mp* is centered below the staff.

51 52 53 54 55

*mf*

L R L R L R

Detailed description: This block contains measures 51 through 55. Measures 51-54 have eighth-note patterns with 'x' marks. Measure 55 has a pattern of eighth notes with 'L R L R L R' written above. A dynamic marking of *mf* is centered below the staff.

56 57 58 59 60

R L R L L R L R L R R L R L L R L R L R R L R L

Detailed description: This block contains measures 56 through 60. Measures 56-60 feature eighth-note patterns with 'x' marks. A sequence of 'L' and 'R' letters is written above the staff, corresponding to the notes.

61 62 63 64 65

*p* *f* *mf*

L R R L R L R R L R L R L L L

Detailed description: This block contains measures 61 through 65. Measure 61 has a dynamic marking of *p*. Measure 62 has an accent (>) and a dynamic marking of *f*. Measure 63 has a dynamic marking of *mf*. Measures 64-65 have eighth-note patterns with 'x' marks. A sequence of 'L' and 'R' letters is written above the staff.

66 67 68 69 70

*f*

R L R L R R L R R L R L R R L R L L L R L R L R R

Detailed description: This block contains measures 66 through 70. Measures 66-70 feature eighth-note patterns with 'x' marks. A dynamic marking of *f* is centered below the staff. A sequence of 'L' and 'R' letters is written above the staff.

71 72 73 74 75

*mp*

R R L R R L R R L

Detailed description: This block contains measures 71 through 75. Measure 71 has a dynamic marking of *mp*. Measures 71-75 feature eighth-note patterns with 'x' marks. A sequence of 'L' and 'R' letters is written above the staff.

76 77 78 79 80

*mf* *f*

L R L R R L L R R L R L R R L

Detailed description: This block contains measures 76 through 80. Measures 76-78 have eighth-note patterns with 'x' marks. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *f*. A sequence of 'L' and 'R' letters is written above the staff.

81 82 83 84 85

L R L R R L L R R L R L R R L L R L R R L

Detailed description: This block contains measures 81 through 85. Measures 81-85 feature eighth-note patterns with 'x' marks and accents (>) on the notes. A sequence of 'L' and 'R' letters is written above the staff.

86 87 88 89

*p*

L R R L R L R L L R L R L R R L R L R L L

Detailed description: This block contains measures 86 through 89. Measure 86 has a dynamic marking of *p*. Measures 86-89 feature eighth-note patterns with 'x' marks and accents (>) on the notes. A sequence of 'L' and 'R' letters is written above the staff.

90 91 92 93 94

*f*

R L R L R R L R L R L L R L R L R R L R L R L L

Detailed description: This block contains measures 90 through 94. Measures 90-94 feature eighth-note patterns with 'x' marks and accents (>) on the notes. A dynamic marking of *f* is centered below the staff. A sequence of 'L' and 'R' letters is written above the staff.

37 *mf*

38

39

40

41

42

43 *f*

44

45

46

47

48

49 *mp*

50

51

52

53 *mf*

54

55

56

57

58

59

60

61 *mf*

62

63

64

65

66

67 *f*

68

69 *mf*

70

71 *f*

72

73

74

75

76





37 R L L R L R L R L R L R L R

41 L R L R L R L R L R L R L R L R

*f*

45 R L R L R L R L R L R L R L R L R

49 L R L L R L R R L R L L L R L R L L L R

*mf*

53 L R L L R L R R L R L L L R L R L R L R L R L R L R L R

57 L R L R L R L R L R L R L R L R L R L R L R L R L R L R

*mp*

61 L R L R L R L R L R L R L R L R L R L R L R L R L R L R

*mf*

65 L R L R L R L R L R L R L R L R L R L R L R L R L R L R

*mf* *f*

69 R L R R L R R L R R L R R L R R L R R L R R L R R L R R